de Gournay

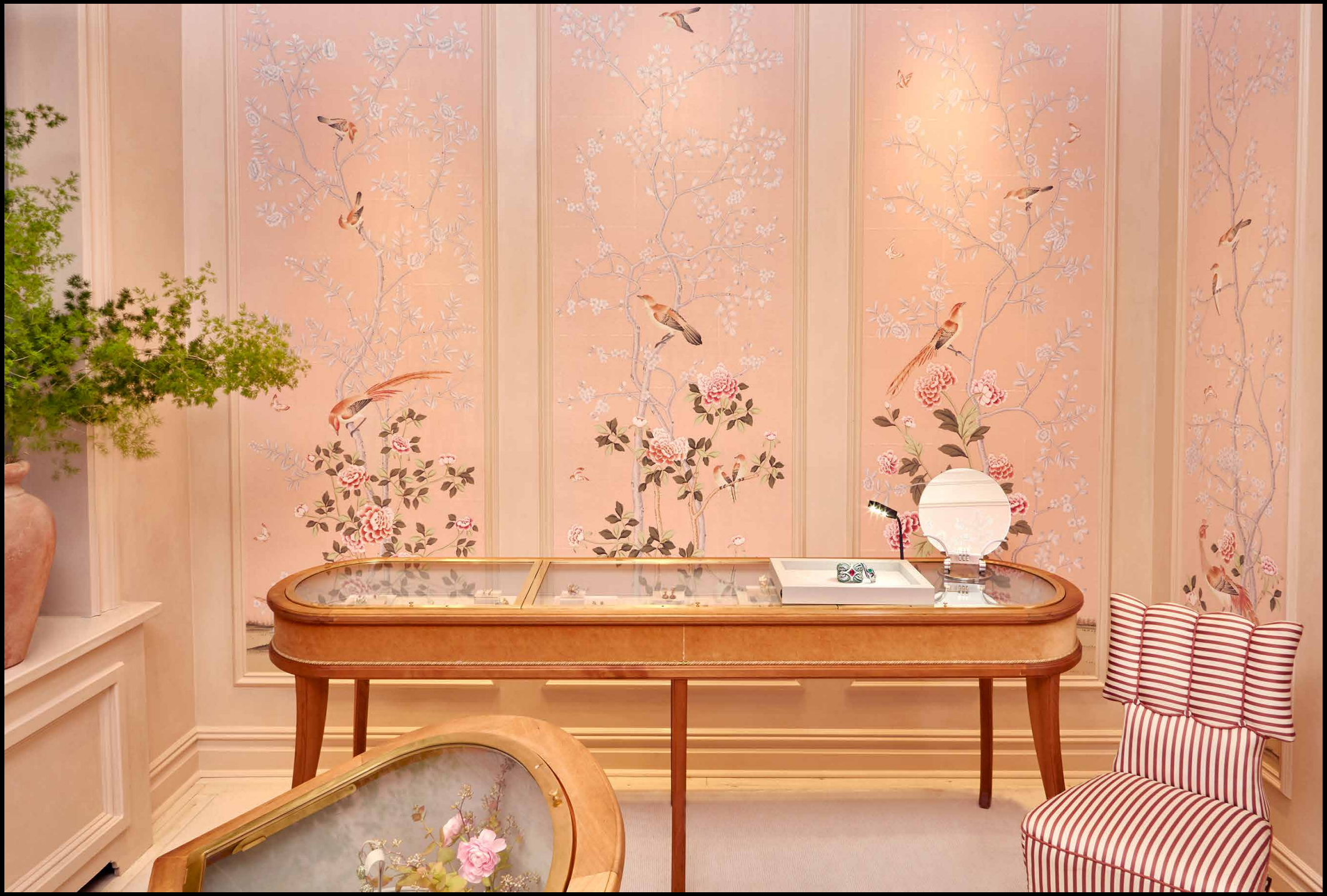
Badminton

Standard design colours on Sterling Silver gilded paper with Rose Antiquing

Standard design colours on turquoise Edo painted Xuan paper

Standard design colours on Empire Blue dyed silk with embroidery

St Laurent Embroidery



Special Colourway on Gentleman's Pink India tea paper

A Thousand Li of Rivers and Mountains

Delft design colours on Bleached White dyed silk

Earlham

Earlham design feather gilded in 12 Carat White Gold and Aluminium Leaf on Adam Grey dyed silk

Earlham

Earlham block gilded in 12 Carat White Gold and Aluminium Leaf on Empire Blue dyed silk

Amazonia

Standard design colours on custom pink painted Xuan paper

Amazonia

Standard design colours on custom blue Edo painted Xuan paper

Special Colourway on Sung Blue Williamsburg

Plum Blossom

Hokusai design colours on Sterling Silver gilded paper

Mer Bleue design colours on Sterling Silver gilded paper (Ghost Style)

Flamingos

Flamingo design colours on Sterling Silver gilded paper

Rousseau

Full custom design colours on Mare Verde scenic paper

Full custom design colours on Mare Verde scenic paper

Fishes

Koi design colours on Pitch dyed silk

Fishes

Blue Pearl design colours on Real Silver gilded paper

Willow

Original design colours on Sterling Silver gilded tea paper

Original design colours on Deep Rich Gold gilded paper

Paradiso colourway on scenic paper

L'Éden

Crystal Grey colourway on scenic paper

Butterflies linen

Butterflies in Icarus colourway on pink linen

Commercial Projects

Royal Suite at Four Seasons Hotel, Jumeirah Beach, Dubai

Whistler Peacocks design in full custom colours on 12 Carat White Gold gilded silk

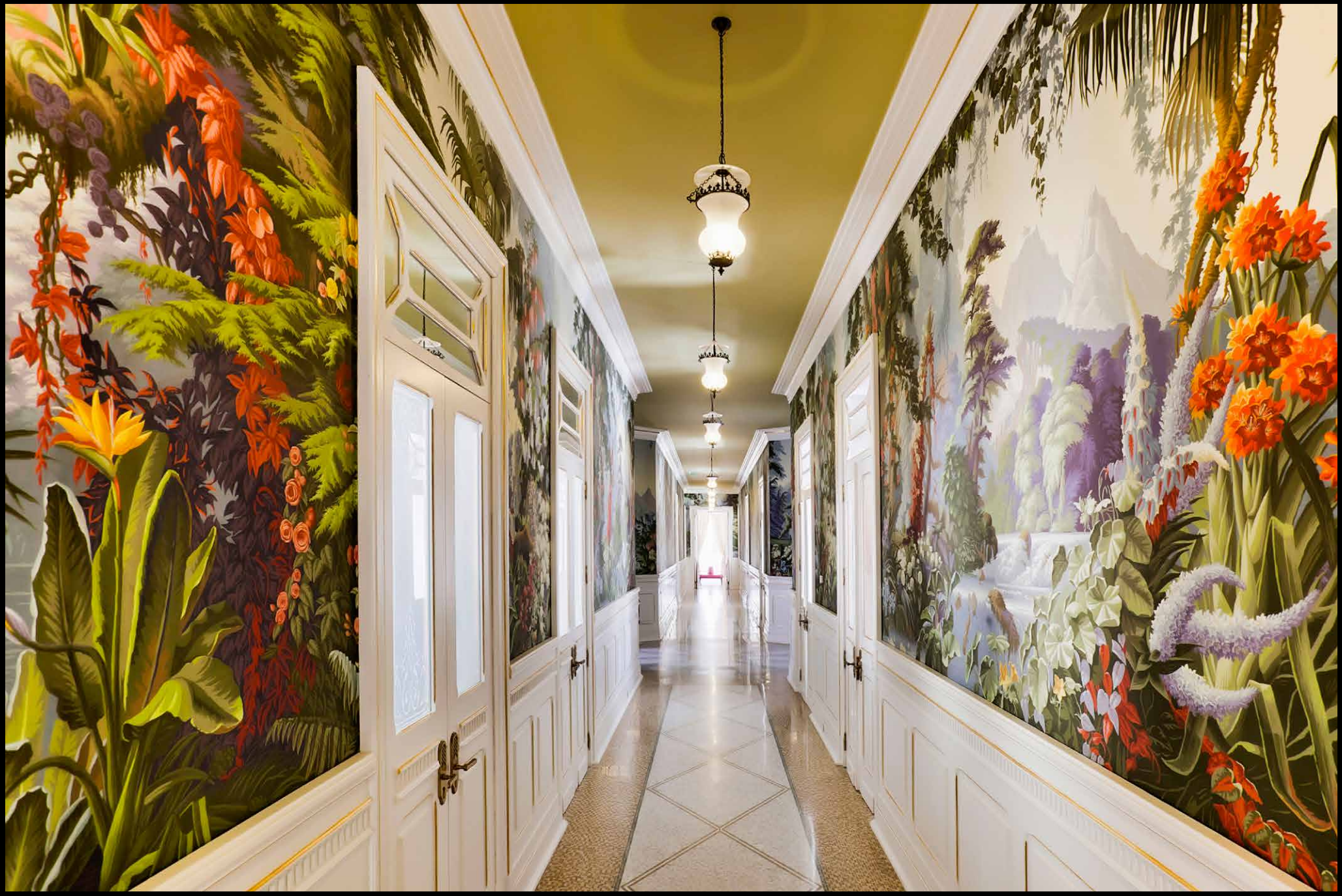
Presidential Suite at Peninsular Hotel, Shanghai

Portobello design in full custom monochromatic colours on Deep Rich Gold gilded paper

Haymarket Hotel, London

L'Éden design in Crystal Grey colourway on scenic paper

Hotel Vidago, Portugal



L'Éden design in Eden colourway on scenic paper

Hotel Viceroy, Miami, Design by Kelly Wearstler

Custom Cranes design

The Ritz Powder Room, Chicago

English Landscape design in Eau Forte colourway on scenic paper

La Chine restaurant at the Waldorf Astoria, New York

Plum Blossom in full custom design colours on White Metal gilded paper

Hush restaurant, London

Windswept Blossom design in part custom colours on Real Silver gilded paper with Pearlescent antiquing

Fortnum and Mason Diamond Jubilee Tearoom, London

Askew design in part custom monochromatic colours on Bleached Silver dyed silk

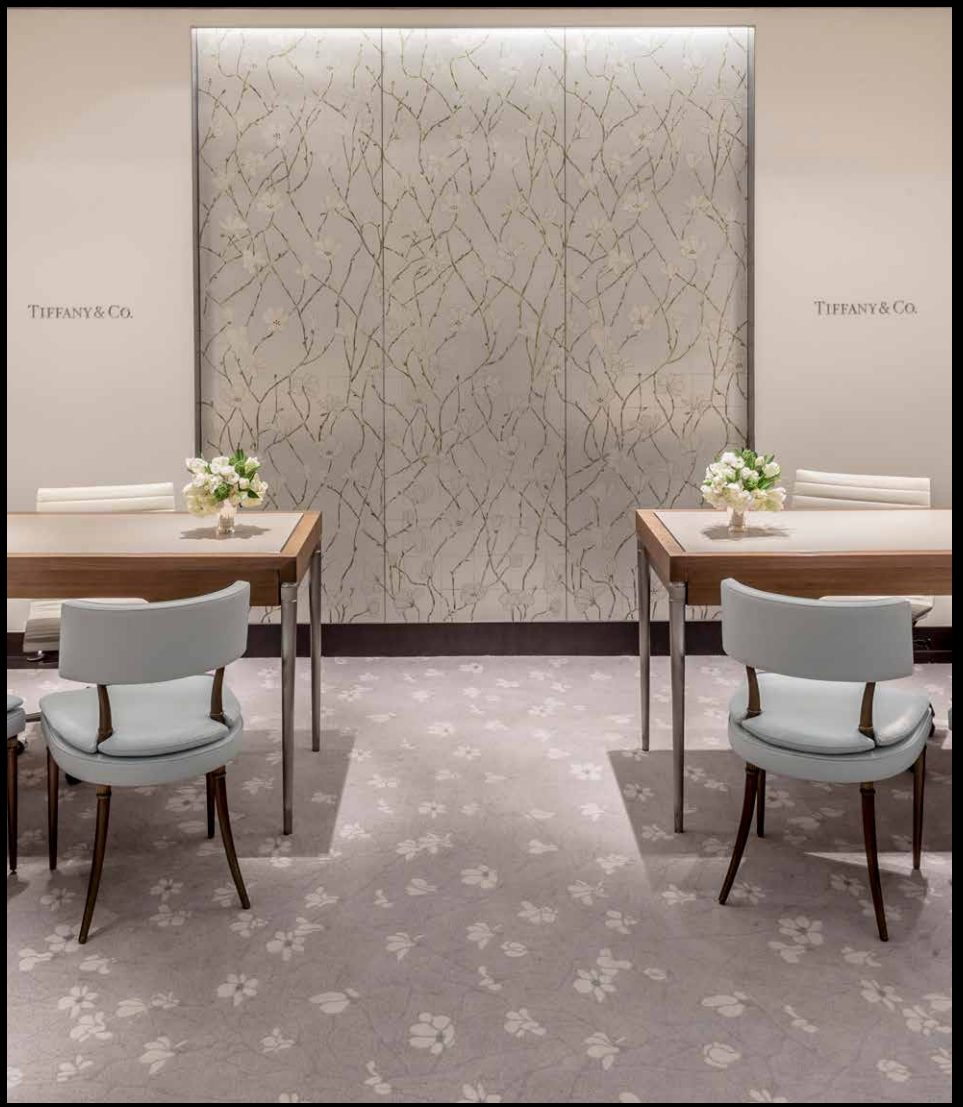
The Ritz-Carlton Beijing, Financial street

Askew design in full custom monochromatic colours on Sterling Silver gilded silk

Bergdorf Goodman restaurant, New York, Interior design by Kelly Wearstler

Askew design in full custom monochromatic colours on Blue Grey dyed silk

Tiffany and Co



Jenny Packham Mayfair Flagship showroom, London

Windswept Blossom design in Noir design colours on Gold Bullion gilded paper with Gloss glaze

Jenny Packham Boudoir, London

Chelsea design in part custom colours on Crackled Silver metallic silk

Bespoke design for Matthew Williamson used in his flagship showroom and in his collaboration with Moet & Chandon

Butterflies design in Icarus colours on New Faint Gold metallic paper and Earlham design in part custom colours on Emerald Green dyed silk

Cartier Store, Dubai

Custom Japanese & Korean design in full custom design colours on 12 Carat White Gold gilded paper

Dior window display

Plum Blossom design in Original colours on Tarnished Silver gilded paper with Pearlescent antiquing

Van, Cleef & Arpels Flagship Showroom, London

Chelsea design in ull custom monochromatic colours on Sterling Silver gilded paper

Chuan Spa, Langham Hotel Pasadena

Fishes design in Blue Pearl design colours on Sterling Silver gilded paper with désargenter pearlescent antiquing

Fashion Projects

Chanel Coco Mademoiselle advert

Portobello design in Special Colourway on Deep Rich Gold gilded paper

Lady Dior Campaign

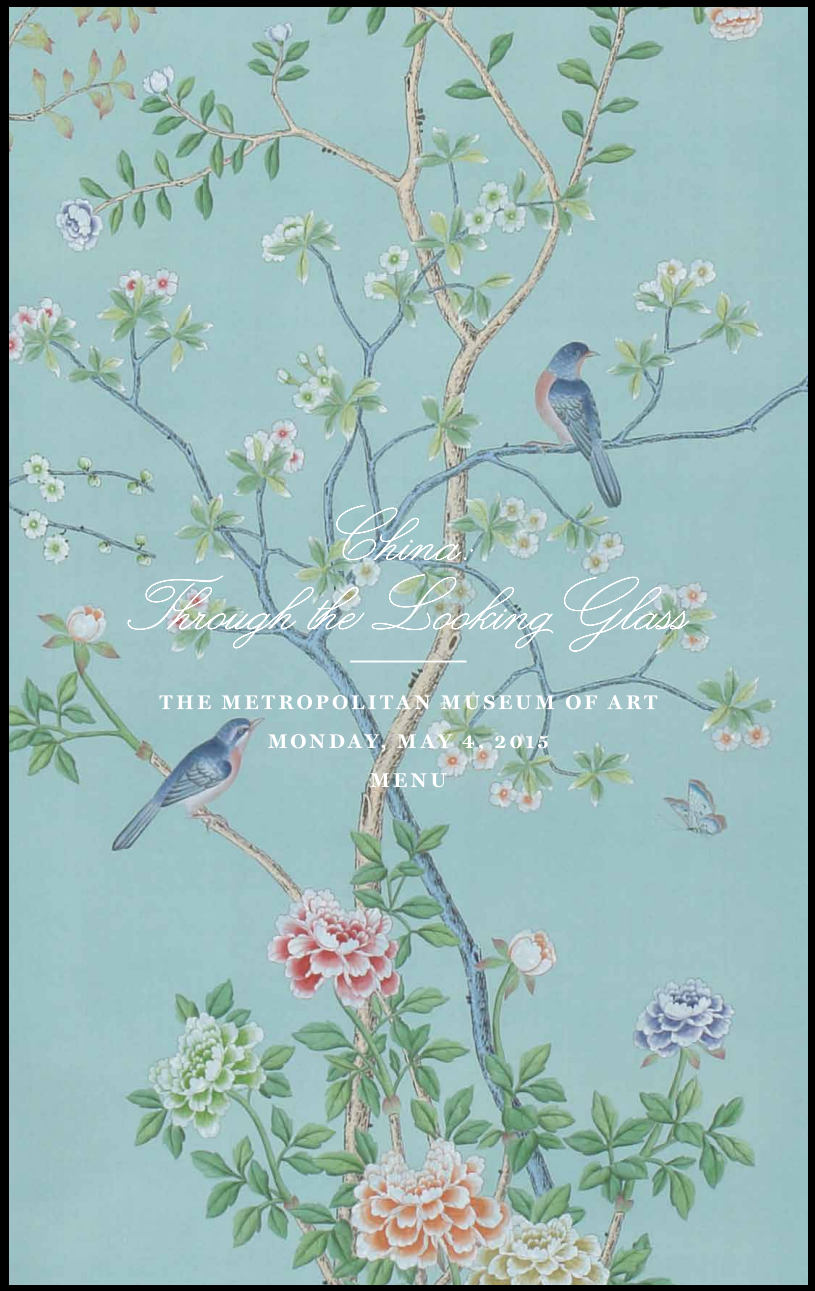
Badminton Screen

Vogue USA , May 2015: "China: Through the Looking Glass" Photoshoot

Plum Blossom design in Original design colours on Sterling Silver gilded paper with pearlescent antiquing

Badminton design in standard design colours on Mocha Williamsburg

de Gournay and the VOGUE Met Ball



Chatsworth design in full custom design colours on custom supplied fabric

de Gournay and the VOGUE Met Ball

Abbotsford design in standard design colours on custom supplied fabric

Limited edition hand painted scarf designed for the MET Museum in collaboration with Vogue USA

Temple Newsam design in Special Colourway on Custom Yellow silk background

Alexander Mcqueen Collaboration - Vogue Met Ball

Badminton design in standard design colours on Electrum gilded paper

Hannah Cecil Gurney's London Flat in Vogue USA, August 2015

Memories of London's busy Gloucester Road evaporate the moment one steps into Hannah Cecil Gurney's remodeled Georgian apartment, every inch of which carries the bucolic grandeur of a mythical county seat. Hand-painted chinoiseries and exotic landscapes meet an ornithologist's catalog of birds swooping from wall to wall—each room alive with a fantasy of de Gournay, her family's design house, which specializes in unique wallpapers.

"We often try out new paper designs in my house—it has become the perfect testing ground," says Gurney, 28, a director in the world of sumptuous interiors created by her father, Claud, just over 30 years ago. And while some might bristle at the inconvenience of an endless cycle of redecorating, Gurney clearly adores the constant metamorphosis of her pied-à-terre, which she shares with her racehorse-underwriter husband, Eddie Harden, and a silky collie called Jiminy Cricket. "My only fear in terms of interior design is greige," says the six-foot-tall blonde. "I am attracted to crazy color."

HOUSE AND HOME

FROM LEFT: Gurney and her collie, Jiminy Cricket, in the drawing room; the kitchen gets a golden upgrade, offset by deep-blue cabinetry; a burnished trunk and twin lion statues echo the hallway backdrop's Old World opulence.

Gurney's relentless (and enviable) travel schedule—she oversees showrooms from New York to Shanghai—is evident throughout the apartment. "I first visited rural Shanghai to see the company's artists when I was eleven," she says, and she's gone on endless flurries of far-flung excursions ever since, both with her father and without. Oriental artifacts are scattered among an Art Deco coffee table and quirky finds from London's renowned Les Couilles du Chien antique store (coral velvet-swagged uplighters, anyone?), with the collisions of periods and styles adding up to a kind of Technicolor effect.

Contemporary art provides further canny contrast: A Kate Palmer snowboarding abstract hangs against hand-painted peacocks inspired by the Left Bank apartment of Yves Saint Laurent and Pierre Bergé, while a complementing slub silk Roman shade blends into the wallpaper, creating a pretty 360-degree trompe-l'oeil effect. "It all makes the room feel a little cooler and makes the walls feel even more alive," Gurney says. Such self-assured juxtapositions are also evident in her personal style, which today features an appliquéd Mary Katrantzou dress teamed with a Welsh gold-and-aquamarine necklace (a wedding gift from her mother-in-law) recently reset by S.J. Phillips. "Beauty should be available every day," she says, "In your home, in your clothing. It should be nonprecious. Take my 1920s emerald engagement ring—I've chipped it already, but it's still perfect."

Our tour continues to the master bedroom, with its walls in a floral chinoiserie painted over gilded silver-leaf paper. "It was actually a client's forgetfulness that inspired us to make the wallpaper," Gurney says. Allow us to explain: Fashion designer Erica Tanov purchased a gilded silver-leaf paper that had been constructed to tarnish over time, then promptly left it rolled up in storage to age for a decade or so. Devoid of both fresh air and sunlight, the silver tarnished rather more extremely than expected—but far from unpleasantly, and de Gournay soon created a technique to replicate the look without the long wait.

The galley-shaped guest bedroom has a custom-built bed, with both the head- and footboards upholstered with de Gournay golden-yellow silk velvet, while the color-saturated kitchen continues the bijou effect with gilded paper and cobalt lacquer paintwork. A madcap painting by German artist Alf Löhr and a collection of mismatched glassware, meanwhile, provide an informal and festive backdrop to dinner parties.

"If we ever thought about selling the place," says Gurney with a laugh, "we'd have to find one very eccentric buyer." □

OPPOSITE: KATE PALMER, *RIDING SWITCH*, 1995. CHARCOAL ON PAPER, 85 CM X 170 CM.

Cara Delevingne for Top Shop campaign 2014

Chatsworth design in standard colours on Yellow dyed silk

Runway collection by Jenny Packham

Japanese Garden design on hand-painted silk organza, twill and heavy satin

Jenny Packham's hand-painted silk dresses

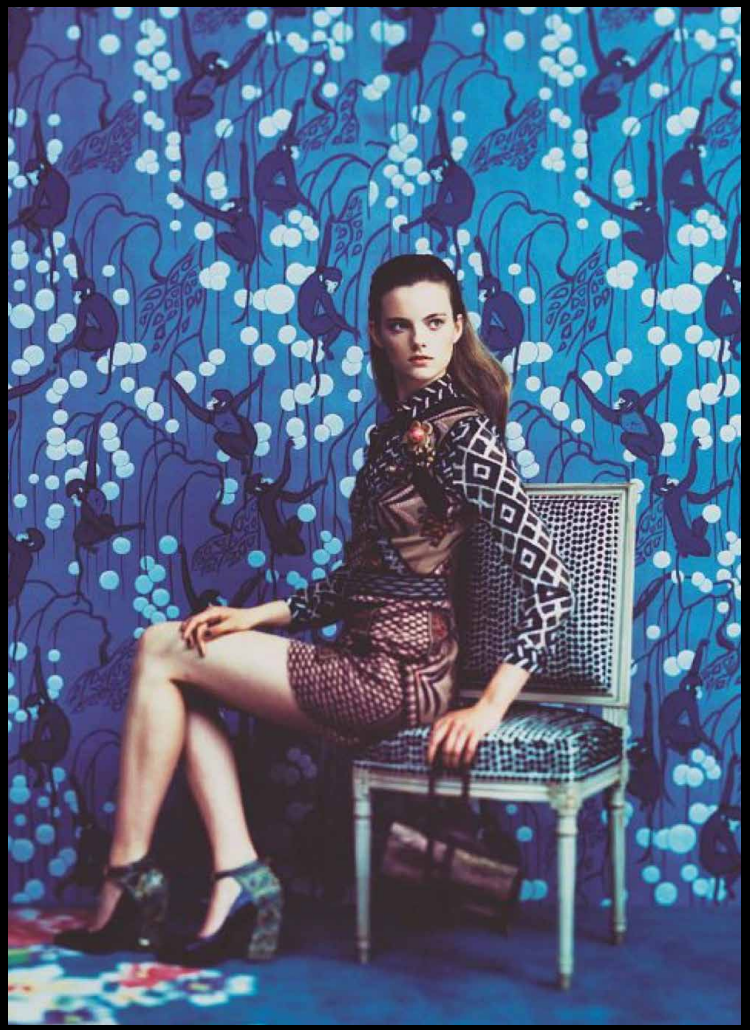
Chinoiserie designs on hand painted silk dresses for Kate Middleton

Adam Lippes couture using de Gournay's Wisteria and L'Éden designs

Misha Nonoo's eveningwear collection

Eveningwear collection by New York designer Misha Nonoo, using hand painted silk twills and organzas from de Gournay's Japanese and Korean collection

IO Donna Lady Voyager Photoshoot



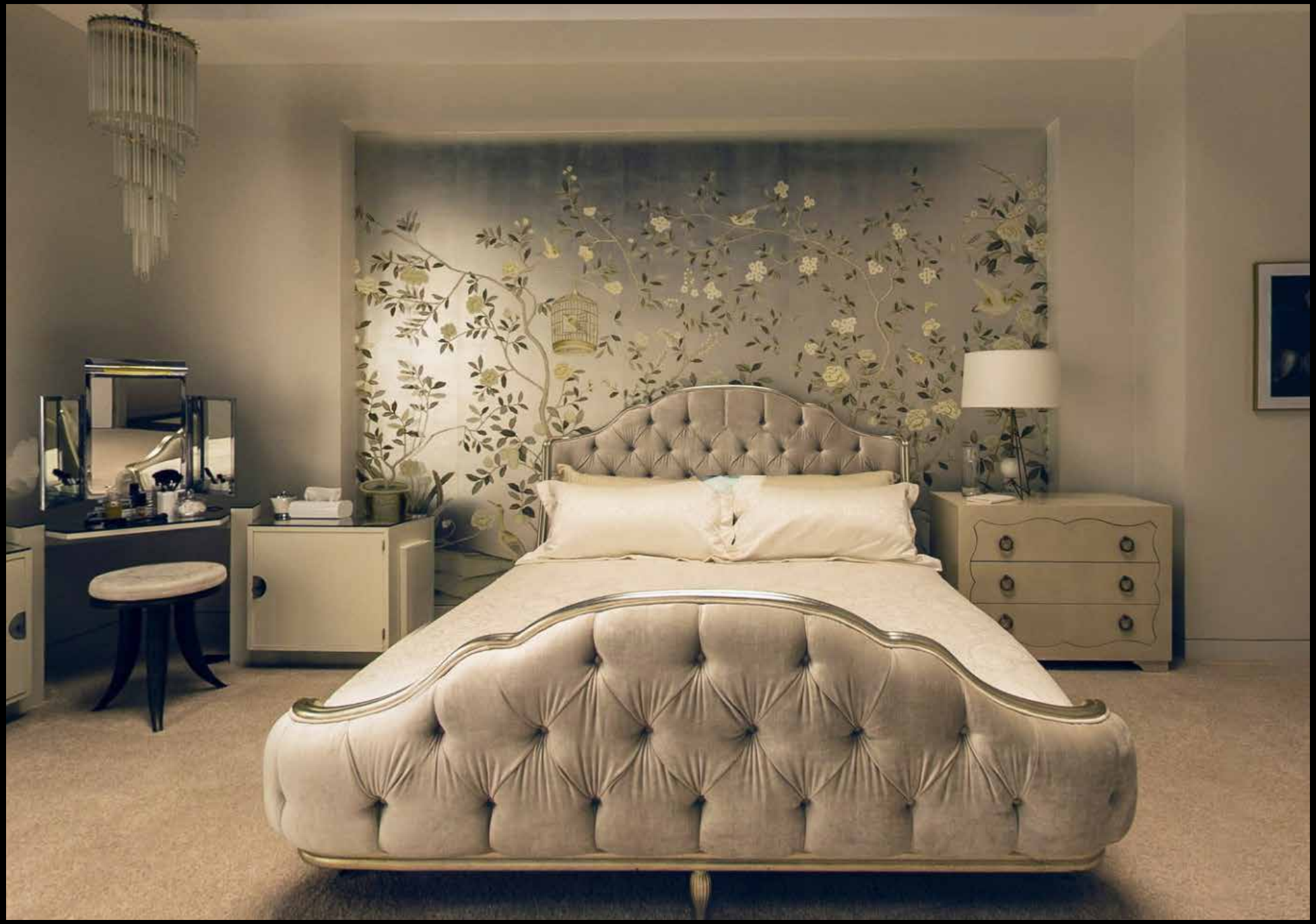
Harrods Fine Jewellery Photoshoot

Harper's Bazaar Fine Jewellery Photoshoot

Yves Saint Laurent advertising campaign

Honey silk Damask wallpaper

de Gournay wallpaper featured in 50 Shades of Grey



Askew design in Special Colourway on Sterling Silver gilded paper

de Gournay wallpaper featured in The Great Gatsby

Temple Newsam design in standard design colours on Mercury Grey Williamsburg