

WALLPAPER HANGING INSTRUCTIONS

Please read carefully before hanging wallpaper.

This wallpaper is the work of craftsmen and as such deserves the maximum care and attention of a skilled and professional paper-hanger. Every roll should be inspected before cutting and hanging. Please ensure that the rolls all have the same pattern and batch number and are in good condition, and that the edges match correctly. Please check design direction before preparing to hang, and when in doubt, refer to the pattern book or consult your supplier. As the rolls are sometimes reverse rolled due to manufacturing process, it is the paper hanger's responsibility to check that the wallpaper is correct, and that no visible problems arise during hanging. After hanging three drops, very carefully then re-examine it. The decision to continue is now the responsibility of the paperhanger. No claims will be accepted for wallpaper hung in excess of three drops of wallpaper. Please retain all batch labels until decorating is completed.

PREPARATION

- All walls should be prepared correctly and lined with a good quality lining paper.
- Walls should be clean, dry, and even.
- Remove all old wallpaper, paste, and loose paint.
- New plaster should be allowed to dry out completely.
- Roughen painted surfaces with sandpaper.
- Scrape off all powdery and flaky surfaces.
- Absorbent surfaces should be prepared with an alkaline primer (please see special notes for silver foil products).
- **Dark wallcoverings may need their edges coloured with a crayon or marker of a similar hue to avoid white edges showing.**

APPLICATION

- Use a high-quality, ph-neutral, solvent free, fungicide protected, and light grade adhesive. Paste the wall ready-mixed paste is recommended. When in doubt, consult your supplier. Paste the wall rather than the back of the paper.
- Apply the cut length of paper, taking care to match the pattern, if applicable and always check which way up the design is before hanging. Butt the joins and use a clean soft felt roller rather than a decorator's brush for smoothing. Make sure you work from the centre to edges to remove any air bubbles.
- Avoid squeezing paste out of the joints, and make sure that no paste gets onto the smoothing roller. Dried paste could damage the surface of the wallpaper. Should any paste have been allowed to come into contact with the surface, it should be lightly sponged off whilst moist, using a clean, damp sponge.
- Trim the top and bottom of the wallpaper with paper-hanging scissors or a sharp knife and straight edge ruler. Keep hands dry and clean at all times.
- Ensure wallcovering is firmly stuck down as in the event of a fire, loose paper could contribute to the hazard. It is also recommended that this wallcovering should not be applied over expanded polystyrene wall veneers or any other flammable products.

SPECIAL INSTRUCTIONS

Flock Products: Please take extra care that no paste whatsoever gets onto the flock, as it is very hard to remove.

Bead Print Products: During transportation and hanging, excess beads may become loose. Loose bead pieces should not be considered a flaw, as they will not affect the pattern of the design. Apply paste to wall for one drop at a time to avoid contamination of paste with loose beads.

Silver Foil Products: Please be aware that the silver foil element of the paper may be damaged if there is a level of alkaline within the walls. When in doubt prepare the wall with an alkaline-resistant primer before hanging the lining paper.

Swarovski Crystal Wallpaper should be handled with extra care. During application avoid damage or chipping to crystals. Use a soft decorator's brush to smooth down paper. In the event of crystals being lost you should contact your supplier.

This information has been supplied in good faith, but without guarantee and on the understanding that the installer will have decorating knowledge to work with differing site and atmospheric conditions.

KANDOLA®

FABRICS AND WALLCOVERINGS FROM ENGLAND

INTERNATIONAL WALLCOVERING SYMBOLS

CARE INSTRUCTIONS

**Spongeable**

Marks can be safely removed by gentle use of a damp sponge.

**Washable**

As spongeable but will withstand more wiping after light soling using a damp sponge.

**Extra Washable**

Stains, apart from oil or grease etc, can be removed using a little soap and a sponge.

**Scrubbable**

Water-soluble stains can be removed using a little soap or a mild cleaning agent and a sponge or soft brush. Normally only applicable to vinyl wallcoverings used in heavy traffic areas.

**Moderate Light Fastness**

Caution! This product may well fade or discolour in areas of direct sunlight.

**Good Light Fastness**

Product should retain original colour for a period of time, however this is not guaranteed on a permanent basis.

PATTERN MATCHING

**Free Match**

Patterns do not need to be considered when hanging wallpaper. Lengths can be cut straight from the roll without wastage.

**Straight Match**

The same patterns must be matched at the same height.

**Offset Match**

The pattern on the next strip must be shifted by the height of half a pattern. Sometimes called 'half-drop'.

**Reverse Alternate Lengths**

Every other strip must be reversed. Applicable to plain effects and necessary to minimise the risk of side to side shading.

APPLICATION

**Paste The Wallpaper**

Paste should be applied to the wallcovering.

**Paste The Wall**

Brush paste onto the wall rather than onto the reverse of the wallcovering.

**Ready Pasted**

The reverse side of the wallpaper is pre-coated with paste which is activated when water is applied.

**Duplex Embossed**

High-quality embossed wallpaper comprising two layers of paper laminated together. The embossing retains its shape after hanging. Seam rollers must not be used.

REMOVAL METHOD

**Strippable**

The wallpaper can be removed from the wall in its dry state.

**Peelable**

The top layer of wallpaper can be stripped without using water. The bottom layer stays on the wall and serves as lining paper.

**Wet Removable**

Soften wallpaper with water and remove using a scraper. Will not dry-peel.